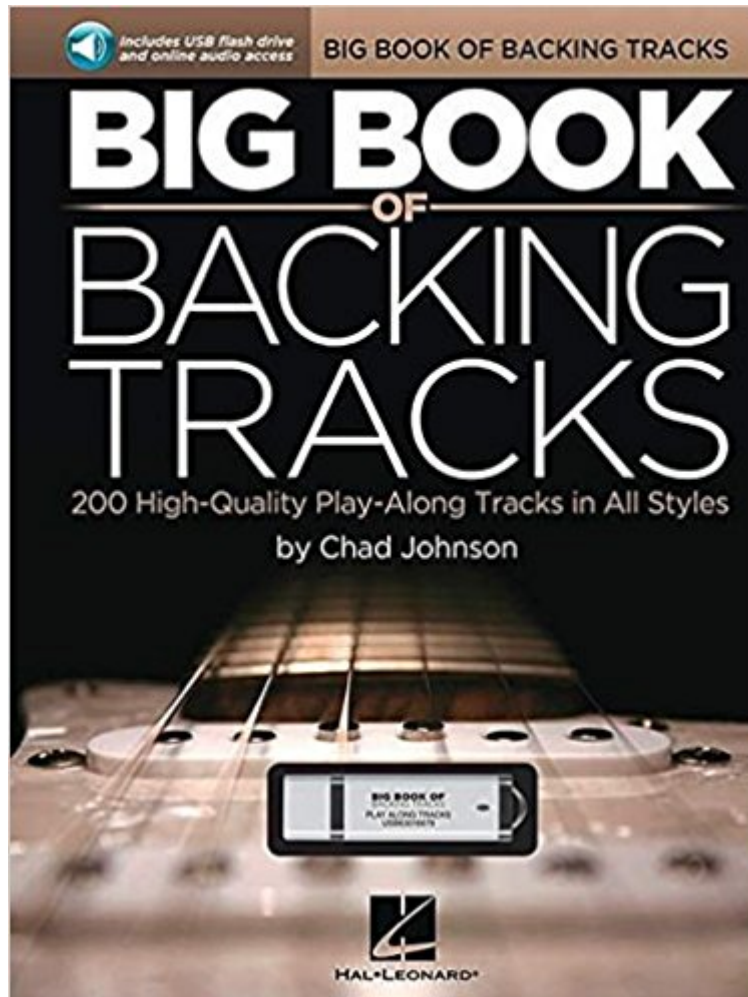


The book was found

Big Book Of Backing Tracks: 200 High-Quality Play-Along Tracks In All Styles



Synopsis

(Guitar). Hone your lead chops and practice your favorite licks with this vast collection of tracks in blues, jazz, rock, country, and other styles! This package includes professional full-band audio tracks for all 200 examples in the book over which you can practice your latest and greatest licks, and the USB flash drive and online audio include audio demos of every single track. The audio tracks range from approximately one minute (for the short progressions) to four minutes or more (for the full-length "song" progressions), and numerous styles, keys, and tempos are covered to make sure you're well-versed in practically every style. Ten hours of audio tracks in all! The book also includes multiple scale options for each chord progression; music theory primer; fretboard diagrams; chord symbols and Roman numeral harmonic analysis; and more! Whether you're a rocker, a jazzer, a bluesman, or a bluegrass, the Big Book of Backing Tracks has plenty for you. Online audio is accessed at halleonard.com/mylibrary

Book Information

Paperback: 112 pages

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Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (44 customer reviews)

Best Sellers Rank: #71,510 in Books (See Top 100 in Books) #54 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#) #885 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

RICHNESS OF CONTENT: Whether you're a practicing musician or jamming in your home, the Big Book of Backing Tracks offers an enormous wealth of jam tracks. Chad Johnson did an excellent job putting this together, and his musical diversity shines clearly. With 200 jam tracks on USB (there also is a link to access the files off the Internet), Mr. Johnson covers Blues, Jazz, Jazz Fusion, Rock, Metal, dreamy/spacey styles, Gospel, Country, and even Bluegrass. To appreciate how diverse these jam tracks are, you would have to see the table of contents, but to give an idea, there are Blues shuffle jams in 8 different keys, and in various keys there are jam progressions in

Funky Blues, Rock Blues, Rumba blues, Jazz Blues, Minor Blues, one-chord Boogie Blues, ii-V-I progressions, and iim7b5-V-I progressions. And thatâ™s just under â^Blues.â™ In various keys and tempos there are various styles and treatments done for jazz, rock, etc. There are various components that make this resource a must have, as described in the next section, but the two major points are: 1) the 200 jam sessions vary in keys, tempos, styles and instrumentation; and 2) how could you not become a better guitarist as you improvise and work through all the sessions, and particularly in styles that a bit foreign to your playing ability? I should state one other thing at this juncture: although Iâ™m a guitarist, this resource can be applied to any musician, whether playing keyboards, bass, harmonica, etc. Below are some YouTube examples of a backing track with my

improvisation:<https://www.youtube.com/watch?v=sXPiG-Aap6s><https://www.youtube.com/watch?>

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